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148917

WERKE FÜR KAMMERMUSIK

(Streichinstrumente).

Septette, Sextette und Quintette.

	Netto Mk. Pf.
Beer, J. A., 1er Concerto (A) av. Quatuor.	6 —
— Introd. et Variations (G) sur un Thème russe av. Quatuor	2 —
Cherbianc, J. L., Op. 3. Fantaisie (G) av. Quintuor	2 25
David, Ferd. Op. 2. Introd. et Variations brill (A) sur un Thème orig. av. Quatuor	2 50
Dobrzyński, J. Felix, Op. 20. Quintetto (F) p. 2. V., Alto et 2 Vclles (ou p. 2 Altos et Vclle)	6 —
— Op. 39. Sextuor (Es) p. 2 V., Alto, 2 Vclles et Contreb	6 —
— Op. 40. 2d Quintetto (Am.) p. 2 Viol., Alto et 2 Vclles	5 —
Dotzauer, J. J. F., Op. 134. Quintuor (Dm) p. 2 Viol., Alto et 2 Vclles	4 50
Eberwein, C., Op. 15. Dilettantenconcert (C) m. Pfte., Fl., 2 Hörner u. Bass.	5 —
Fesca, F. E., Op. 15. Gr. Quintuor (E) p. 2 V., 2 Altos et Vcelle	6 —
— Op. 20 Gr. Quintuor (B) p. do	6 —
Haumann, T., Op. 1. 1er Air varié av. 2 V., Alto, Vclle (et Contreb. ad lib.)	2 —
Huf-Desforges, Op. 46. 8me gr. Quintuor (G) p. 2 Viol., Alto, Vclle et B.	3 —
Lafont, C. P., Op. 24. Ronde d'Emma, varié (D) av. Quatuor	2 50
Lubin, L. de St., Op. 7. Polonaise brill. (E) av. Quatuor	2 50
Maurer, L., Op. 45. 2 Airs variés av. 2 V., Alto et Vclle (Contreb. ad lib.). Liv. 1 (A). Liv. 2 (C) à	1 50
— Op. 62. Fantaisie (G) sur des Motifs de l'Opéra: La Muette de Portici, av. Quatuor	2 50
Molique, Bernh., Op. 21. 5tes Concert (Am) m. Quintett	6 —
Schön, Maur., Op. 8. Andante et Polacca (G) av. Quatuor	4 —
Schubert, Franç., Op. 12. Napolitana. Solo sur des Thèmes napolitaines av. Quatuor	3 —
Singer, Maur., Op. 7. Var. (D) sur un Thème orig. av. Quatuor	2 50
Täglichsbeck, Th., Op. 12. Variations sur un Air styrien av. Quatuor	2 25
— Op. 14. 2d Concertino (E) av. Quatuor	3 50
— Op. 17. Variations brill. (E) sur un Thème orig. av. Quatuor	5 50
— Op 19. Divertissement (A) sur des Motifs fav. de l'Opéra: La Somnambula, av. Quatuor	5 50
Veit, W. H., Op. 1. 1er Quintetto (F) p. 2 V., Alto et. 2 Vclles	5.50
— Op. 2. 2d Quintetto (A) p. do	6 —
— Op. 4. 3me Quintetto (G) p. 2 V., Alto et 2 Vclles (ou 2 Altos er Vcllo	5 50
— Op. 20. 4me Quintetto (Es) p. 2 V., Alto et 2 Vclles	5 50
— Op. 29. 5me Quintetto (A) p. 2 V., 2 Alto et Vclles	7 —
Vogel, Ad., Op. 10. 1er Quintetto p. 2 V., Alto et Vclles (ou p. 2 Altos et Vclle	6 —
Wassermann, H. J., Op. 4. Thème original varié (D) av. Quat.	1 50

Quartette für zwei Violinen, Viola und Violoncello.

	Netto Mk. Pf.
Abert, J. J., Op. 25. 1stes Quartet (A)	6 —
Bach, J. S., 6 Fugues arr. p. Guill. Braun. Liv. 1	2 —
Becker, D. G., Op. 4. 1stes Quartett (Cm.)	4 50
— Op. 5. 2tes Quartett (Gm.)	4 50
— Op. 6. 3tes Quartett (Es)	5 —
Bériot, Gh. de, Compos. brill. Cinq Airs var. p. V. av. 2d V., Alto et Basse	
— Op. 1. 1er Air var. (Dm)	1 50
— Op. 2. 2d Air var. (D)	1 50
— Op. 3. 3me Air var. (E)	1 50
— Op. 5. Air montagnard var. (B)	1 50
— Op. 7. 5me Air var. (E)	1 50
Bliesener, J., Die Friedensfeier. Eine musikal. Vorstellung (D)	3 —
Braun, W., Op. 13. Deux Quatuors (D, Es)	7 —
Burgmüller, N., Op. 14. 4tes Quartett (A)	5 50
Dancla, Ch. B., Op. 48. 5me Quatuor (A)	4 50
— Op. 56. 6me Quatuor (C)	4 50
Decker, Const., Op. 14. 1er Quatuor (Cm)	5 25
Dotzauer, J. J. F., Op. 12. 2 Quatuors (Es, Gm)	4 50
— Op. 45. 3 Quatuors (Am., E, G).	8 —
Durand, A., Fantaisie suivie de 2 Airs variés av. 2d V., Alto et Vclle	2 50
Fémy, F. J., Quatuor concertant (B).	3 —
Fesca, F. E., Op. 14. Quatuor (B).	5 —
Flügel, G., Op. 23. Quartett No. 1 (Am.)	6 —
Fricke, R. Op. 1. Quartett. Partitur	4 50
Stimmen	9 —
Ganz, L., Op. 10. Divertissement (A) av. 2d V., Alto et Vclle	2 —
Gerke, C., Op. 1. Quatuor brill. (A)	4 —
Gross, J. B., Op. 16. Quatuor No. 2 (F)	4 —
Hänsel, Aug., Op. 63. Quatuor	4 50
— Op. 79. Musikalischer Scherz. Quart.	1 25
Hiller, Ferd., Op. 12. 1er Quatuor (G)	4 —
— Op. 13. 2d Quatuor (Hm)	4 —
Hörger, G., Op. 3. Introd. et Variations (A) av. 2d V., Alto et Vclle.	1 50
Kaczkowski, J., Op. 22. Souvenir d'Hermanovice. 4me Air var. (D) av. 2d V., Alto et Vclle	1 50
Kirchner, Theod., Op. 20. Quartett. Partitur	4 50
Stimmen	9 —
— **„Nur Tropfen"** Ganz kleine Stücke f. Streichquart. Partitur u. Stimmen	5 —
Lachner, Ignaz. Op. 74. Quartett	7 —
Lafont, C. P., Op. 5. 3me Air varié (A) av. 2d V., Alto et Vclle	1 25
Marschner, H., Der Vampyr. Oper einger. v. Präger. Akt 1, 2 à	10 50
Ouv. daraus	2 —
Mathaei, A., Op. 8. Variazioni (G) con 2do V., Alto et Vcllo	1 50
— Op. 10. Variations (E) av. do	1 50
Maurer, L., Deux Morceaux de Salon av. 2d V., Alto et Basse:	
— Op. 80. Air de Bellini var. (C)	1 50
— Op. 81. Boléros (B)	1 50
Mendelssohn-Bartholdy, F., Op. 4. Quartett (Fm.) arr. nach der Sonate f. Pfte. u. V. von F. W. Eichler.	4 —

Quartette für zwei Violinen, Viola und Violoncello.

	Netto Mk. Pf.
Mendelssohn-Bartholdy, F., Op. 12. Grosses Quartett (Es). Partitur	3 —
Stimmen.	4 —
Mielck, E. Quartett in Gmoll	9 —
Molique, B., Op. 18. 3 Quatuors. No. 1 (F). No. 2 (C). No. 3 (Es) à	5 50
Mühlenbruch, H., Op. 1. Quatuor brill.	3 —
Nicola, C., 2 Quatuors No. 1. (Es). No. 2 (B) à	3 50
Pape, L., Op. 10. 2tes Quartett (Es)	4 —
Popper, D. Streichquartett in Cmoll. Partitur	4 50
Stimmen	9 —
Präger, H. A., Op. 43. 3 nouveaux Quatuors (Es, F, G)	10 —
Reinecke, C., Op. 16. Quartett (Es)	5 —
— Op. 30. 2tes Quartett (F)	5 —
Reissiger, C. G., Ouvertüren einger. von G. von Ruf.	
— Op. 68. Libella	2 50
— Op. 80. Der Ahnenschatz	2 50
— Op. 170. Adèle de Foix	2 50
Rossini, G., 5 Quatuors originaux	9 —
do. einzeln No. 1. (Em.), No. 2 (A). No. 3 (B). No. 4 (Es) No. 5 (E) à	2 —
Scaramelli, Guis. A. de, Op. 10. Introd. e Variaz. con altro Viol., Viola e Basso	2 25
Skraub, Fr., Op. 24. 1er Quatuor	5 —
Spring, M., Op. 2. 2 Quatuors (D, A)	5 —
Stiévenard, Al., Op. 45. Air varié (E) du petit Savoyard av. 2d V., A. et B.	2 —
Stör, C. Walzer-Idyll f. Quartett	4 —
Strauss, Jos., Op. 3. Quatuor brill. (A)	5 —
— Op. 6. 2d Potpourri (F) av. 2d V., Alto et Vclle	2 —
Thomas, A., Op. 1. 1er Quatuor (G)	4 —
Veit, W. H., Op. 3. 1er Quatuor (Dm.) sur l'Hymne national russe	4 50
— Op. 5. 2d Quatuor (E)	4 50
— Op. 16. 4me Quatuor (Gm.)	7 —
Verhulst, J. J. H., Op. 6. 2 Quatuors. No. 1 (Dm.). No. 2 (As) à	5 50
— Op. 21. 3tes Quartett (Es)	6 —
Voigt, J. G. H., Op. 20. 3 Quatuors dieselb. einzeln: No. 1 (G). No. 2 (Dm.) à	3 —
- 3 (Fm.)	2 —
Winter, P., Das unterbrochene Opferfest. Oper arr. v. H. A. Präger	12 —

Trios für Violine, Viola u. Violoncello.

	Netto
Beethoven, L. v., Op. 9. 3 Trios, No. 1 (Es). No. 2 (G). No. 3 (Em.) à	3 —
Eichberg, Jul., Op. 23. 5 Skizzen. (Allegro spirituoso. Andantino quasi Allegretto. Waldnacht. Märchen. Genuesisches Ständchen)	4 —
Präger, H. A., Op. 42. 3 grands Trios concertants. No. 1, 2, 3 à	3 50

Trios für zwei Violinen u. Violoncello.

	Netto
Lachner, Ignaz. Op. 77. Die gute, alte Zeit. Musikalischer Scherz.	2 50
Ries, Hubert, Op. 25. Drei instructive Trios. No. 1 (Gm.). No. 2 (D.). No. 3 (Es) à	3 —

Eigentum des Verlegers. ■ ■ ■ **Den Verträgen gemäss eingezeichnet.**

Leipzig, Friedrich Hofmeister.

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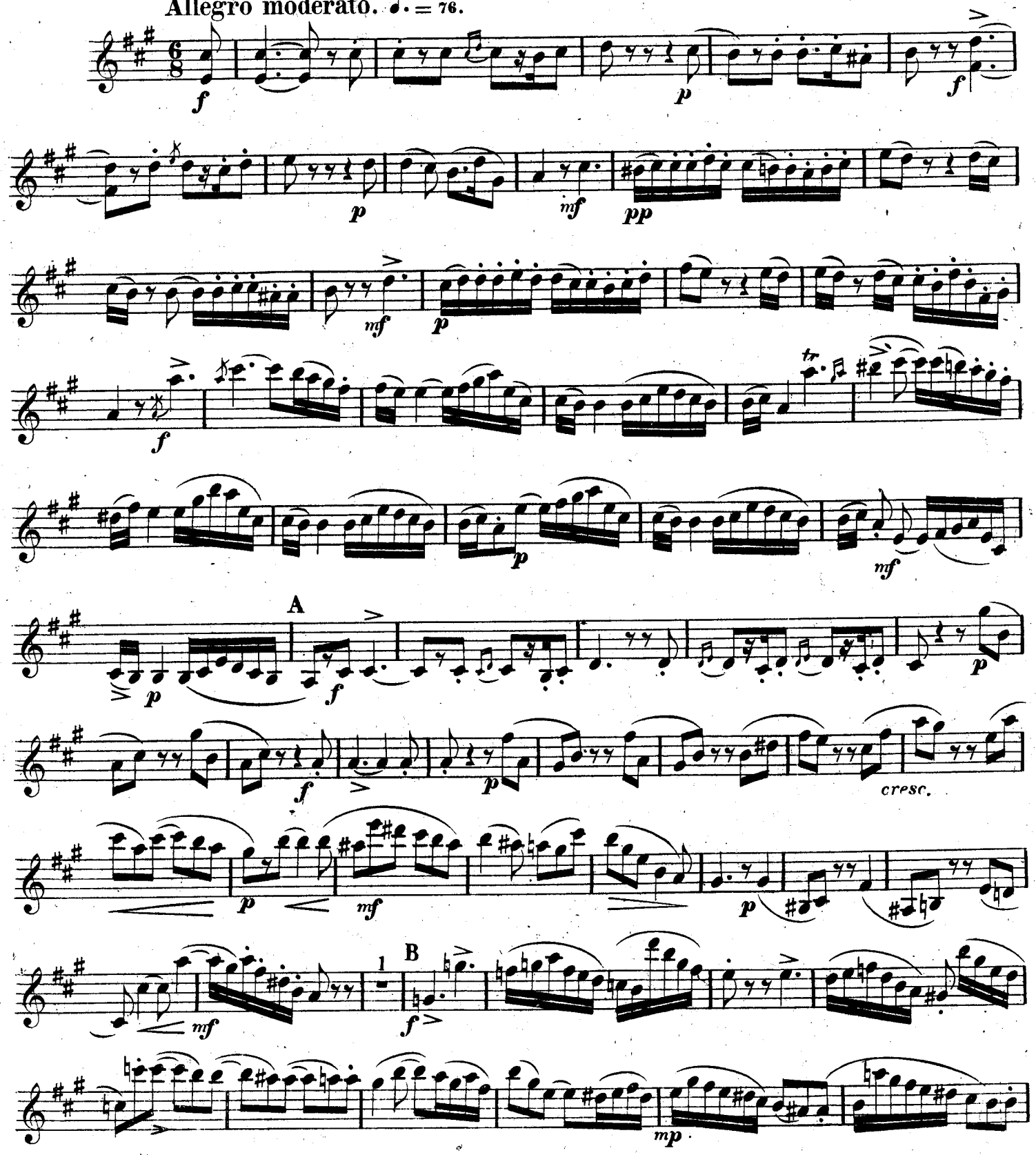
QUARTETT.

ERSTE VIOLINE.

Ign. Lachner, Op. 74.

Allegro moderato. ♩. = 76.



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f p p C mf p cresc. f

scherz.

pp f p 1 p pp f p f D p f 1

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ERSTE VIOLINE.

3

E

F

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G

p *f* *p* *f*

p *p*

pp *f*

1

ff

mp

H

f

p

p *mf*

p *p* *cresc.* *f*

ff

I 1

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ANDANTE.

♩ = 54.

A

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dolce

con

espress.

B

pp

cresc.

f

p

f

p

f

ff

1

ff

1

p

cresc.

un poco più mòto.

C

ff

dim.

p

ff

dim.

p

pp

f

ff

dim.

p

ff

dim.

p

1

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ERSTE VIOLINE.

ff ben marcato

fz

D

f

p

Tempo 1º

p

mf

p

mf

p

mf

cresc.

f

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dim.

E

dolce

m.v.

cresc.

F con espress.

dolce

morendo

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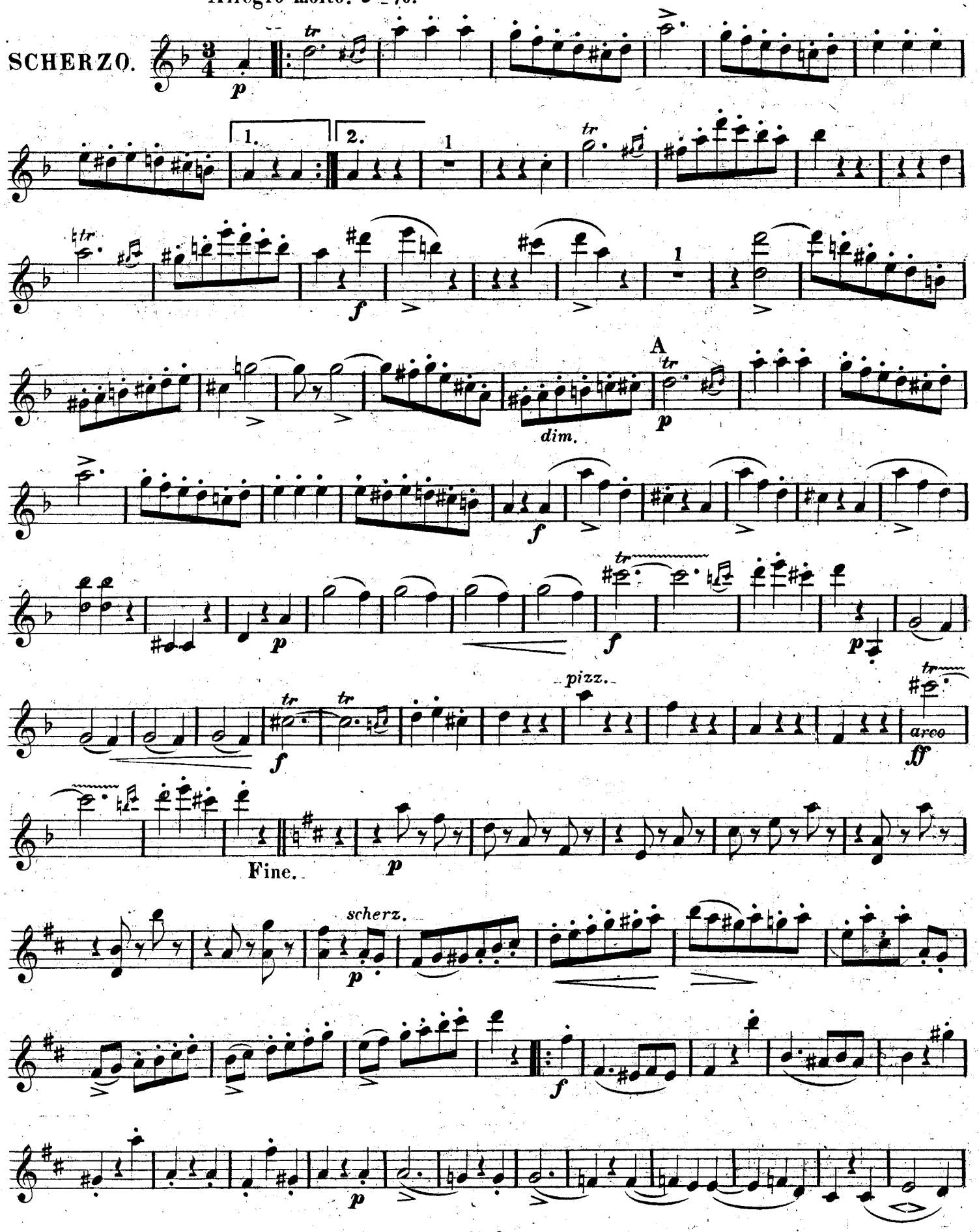
Allegro molto. 𝅗𝅥. = 76.



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1

p

0

Scherzo D.C. al Fine.

Allegro. ♩ = 112.

FINALE.

f *p*

f *p*

tr

p *p* *f* *p* *ff*

p *p*

A

p *p*

p

m.v.

B 0 4

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mf p f C ff p

cresc. f p mf p f p

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D

E

m.v.

4

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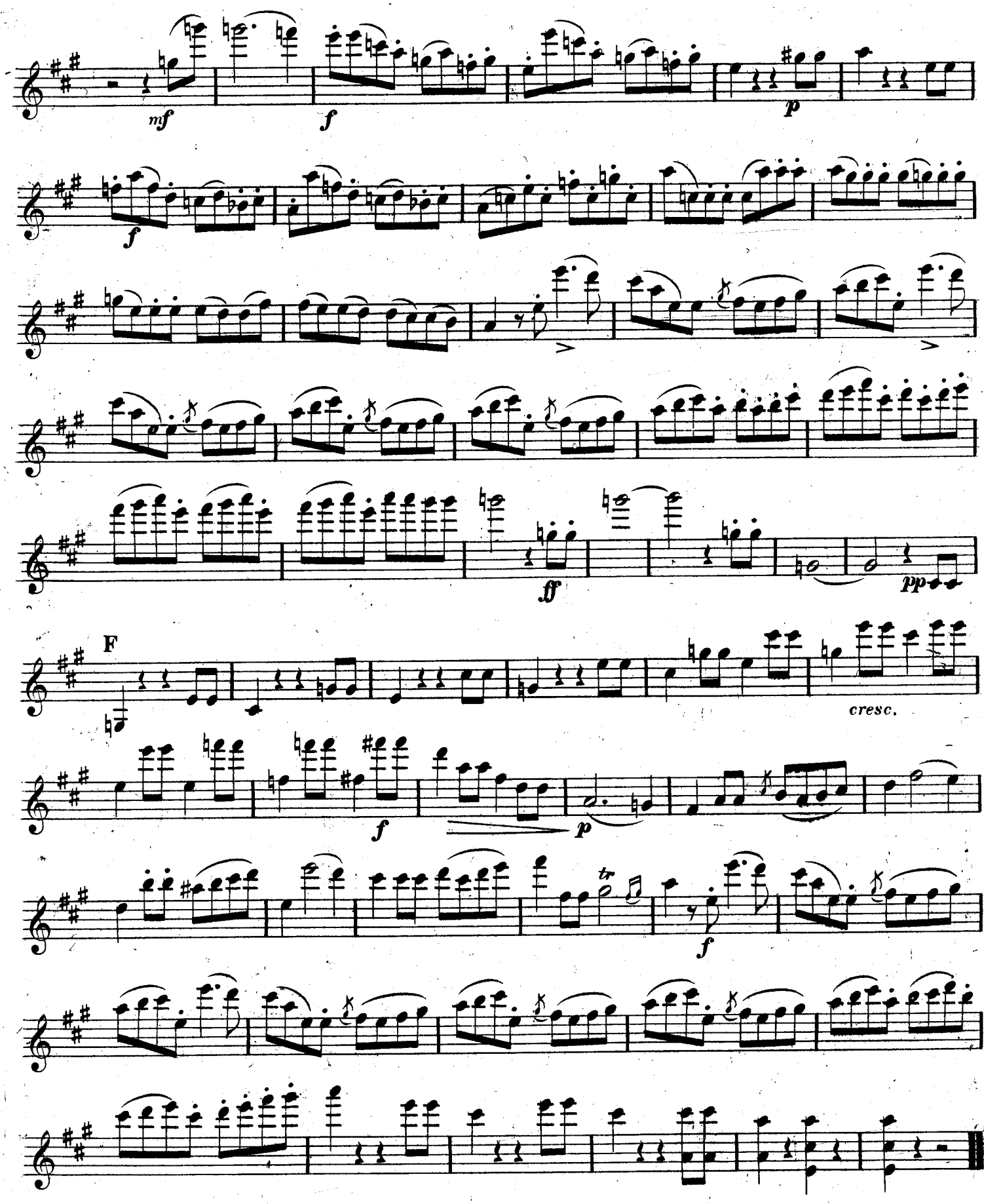

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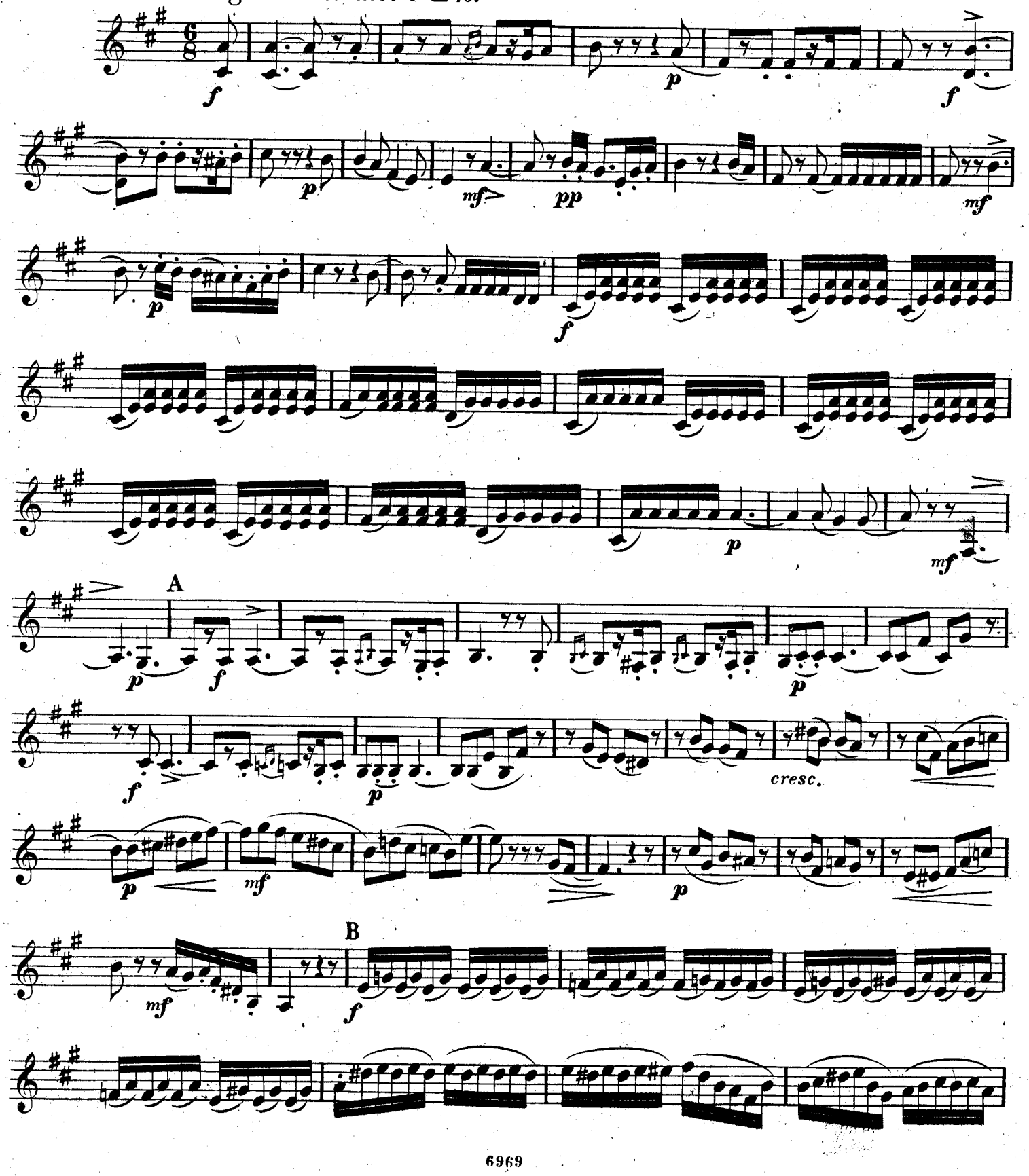
QUARTETT.

ZWEITE VIOLINE.

Allegro moderato. ♩. = 76. Ign. Lachner, Op. 74.



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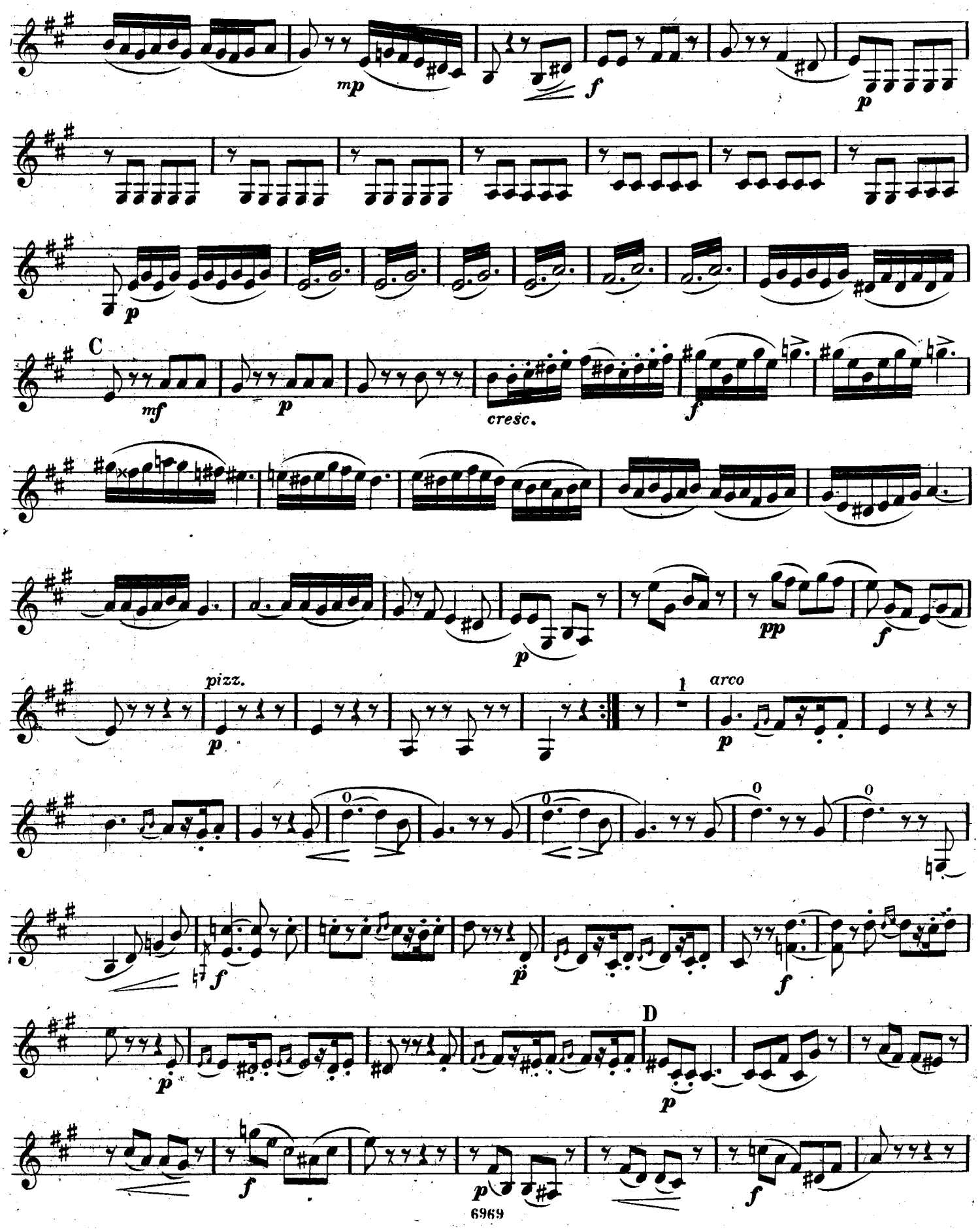

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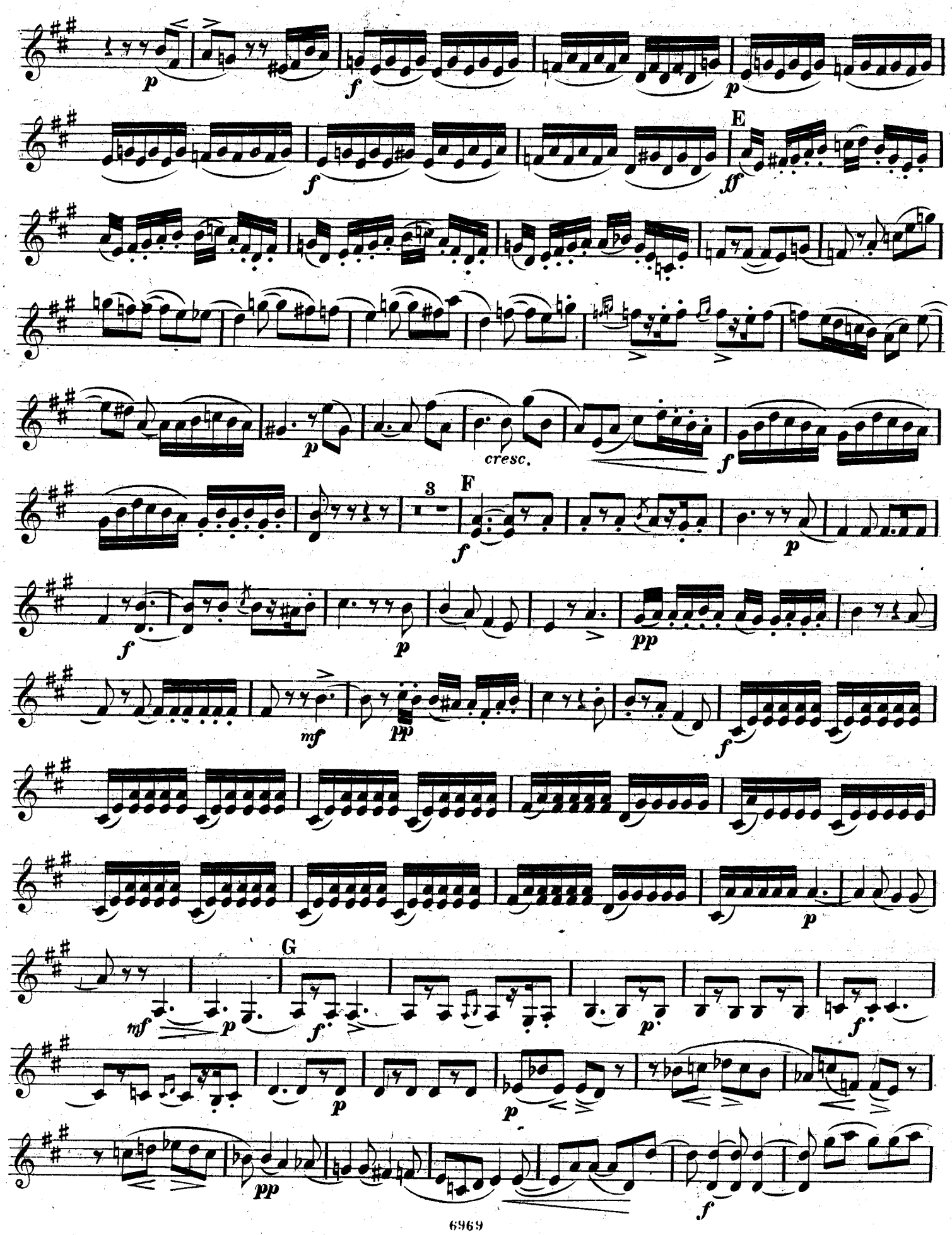

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ff *mp* *f*

H

p *mf* *p* *cresc.* *f*

I 1

ff *p* *mf* *mf* *p* *p* *mf* *pp* *f* *p* *pp* *ff*

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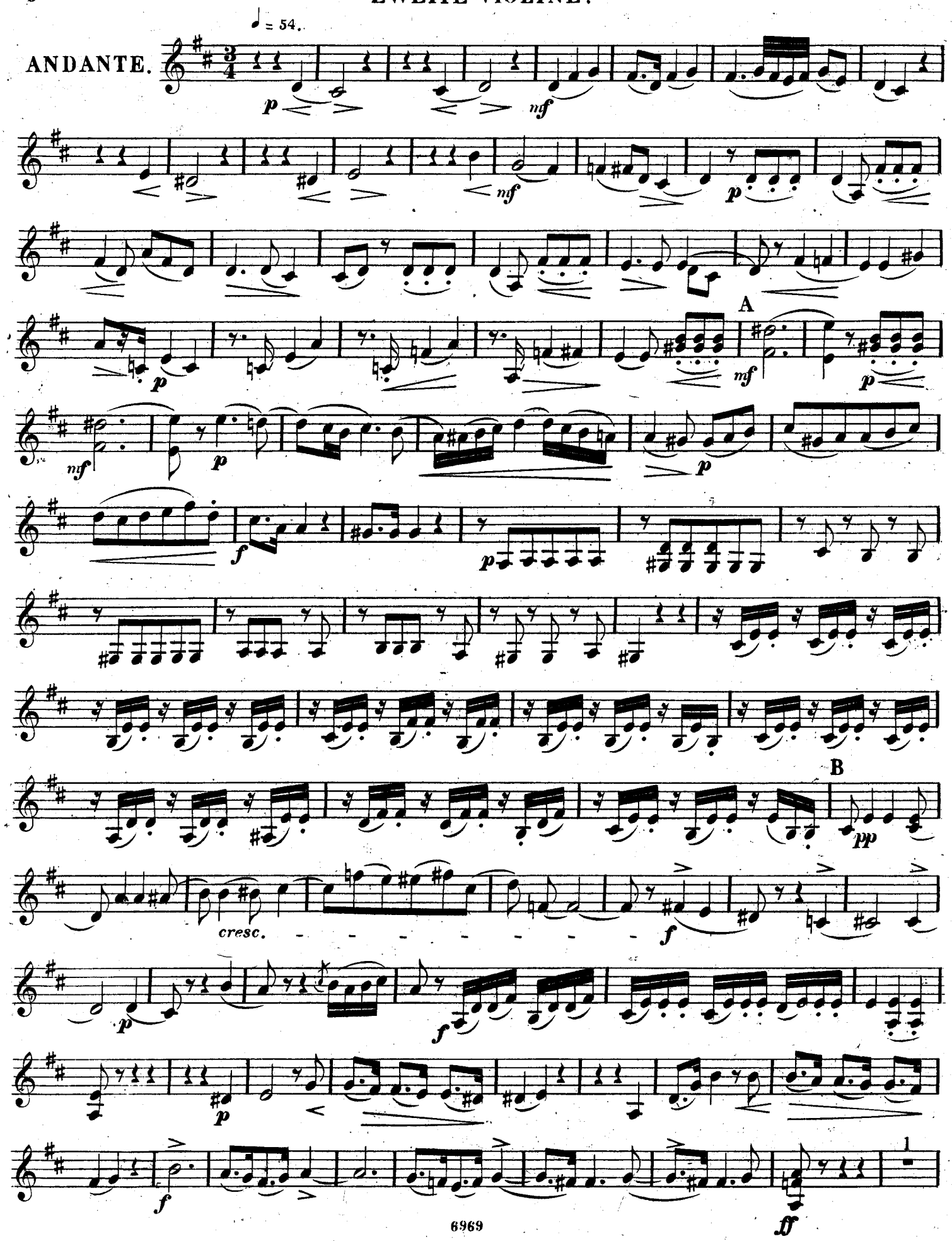

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C un poco più moto

D

Tempo 1º

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m.v. **E**

p *con espress.*

p

p

cresc.

f *p* *p*

F

f *p*

pp

pizz. *arco*

f *p* *mf*

morendo

p *pp*

SCHERZO. Allegro molto. ♩. = 76.

p *sempre staccato*

1. 2.

tr *tr*

f

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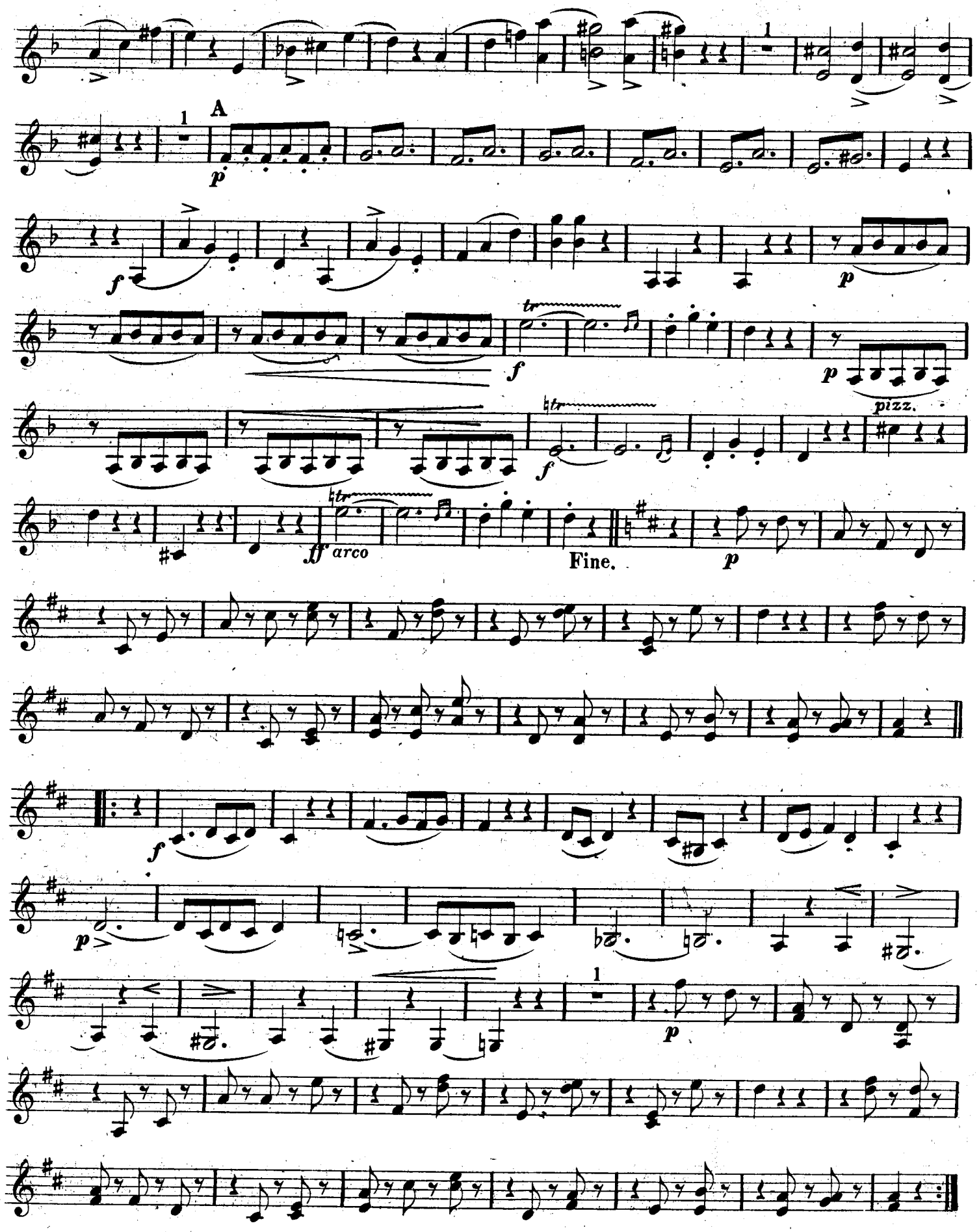

Scherzo D.C. al Fine.

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ZWEITE VIOLINE.

Allegro. ♩ = 112.

FINALE.

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cresc.

D

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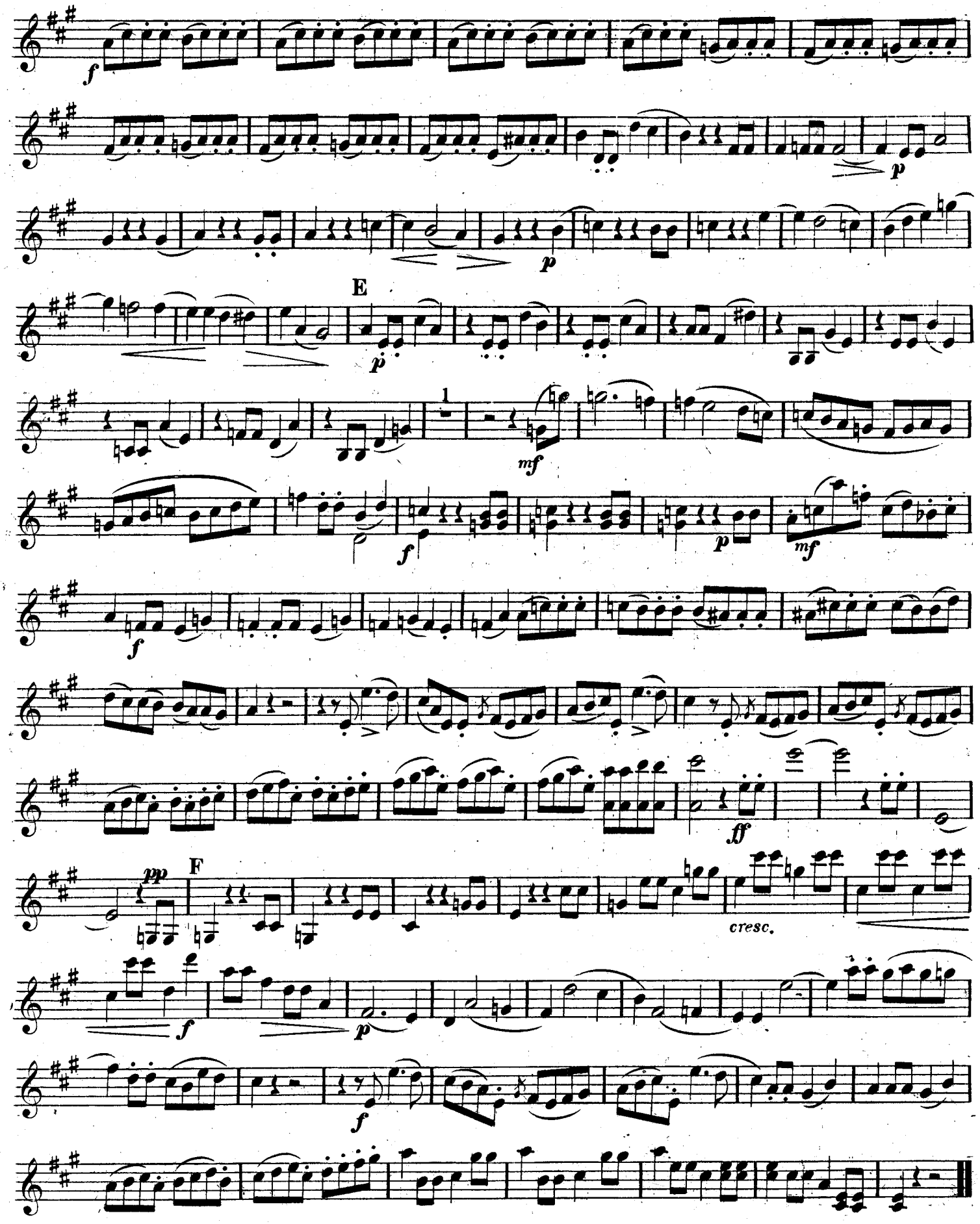

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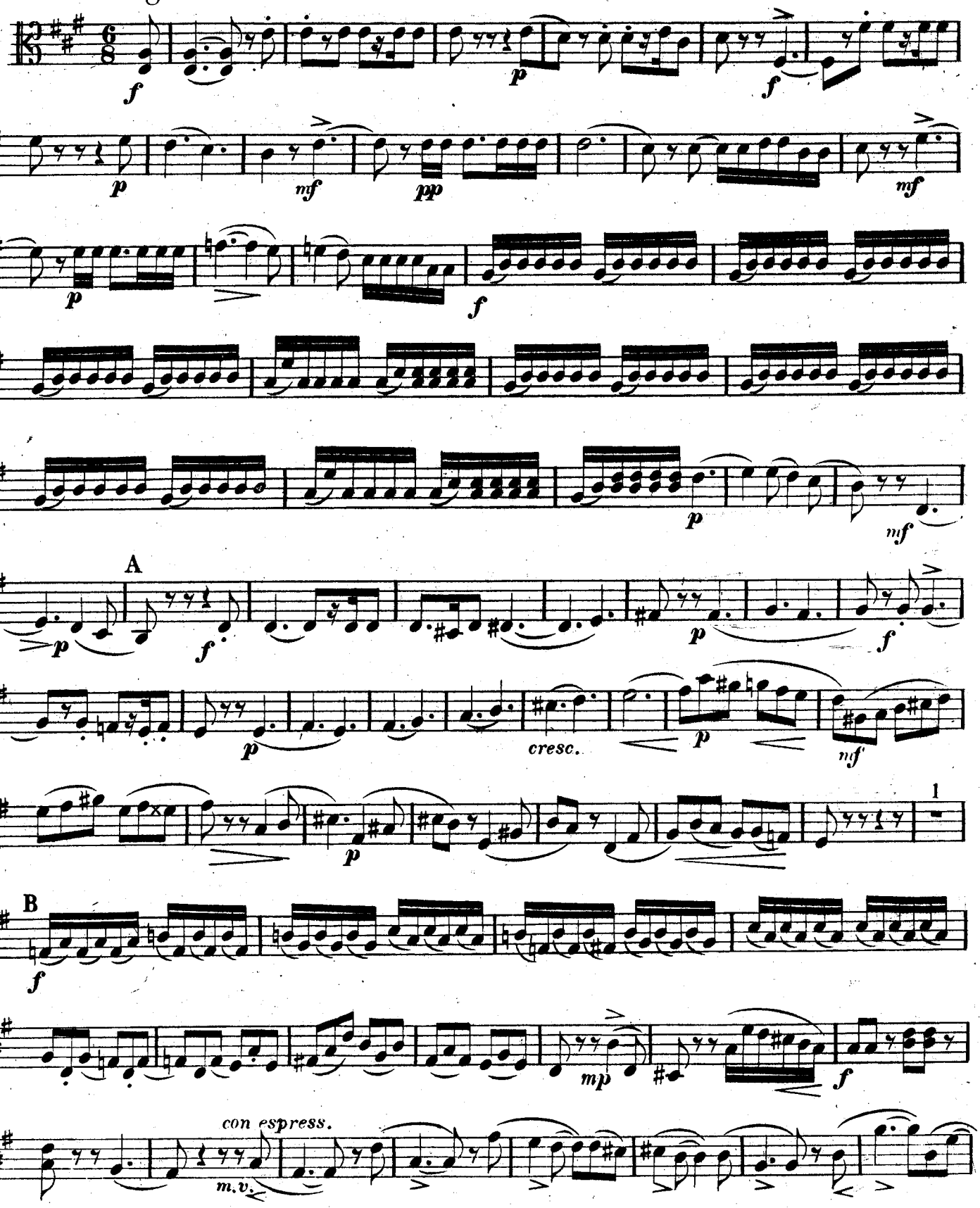
QUARTETT.

VIOLA.

Allegro moderato. ♩. = 76.

Ign. Lachner, Op. 74.



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p

C

mf p cresc. f

pp f

pizz. p arco p

pp

f mf p f

D

mf p mf p p

mf

p f

p f

E

ff

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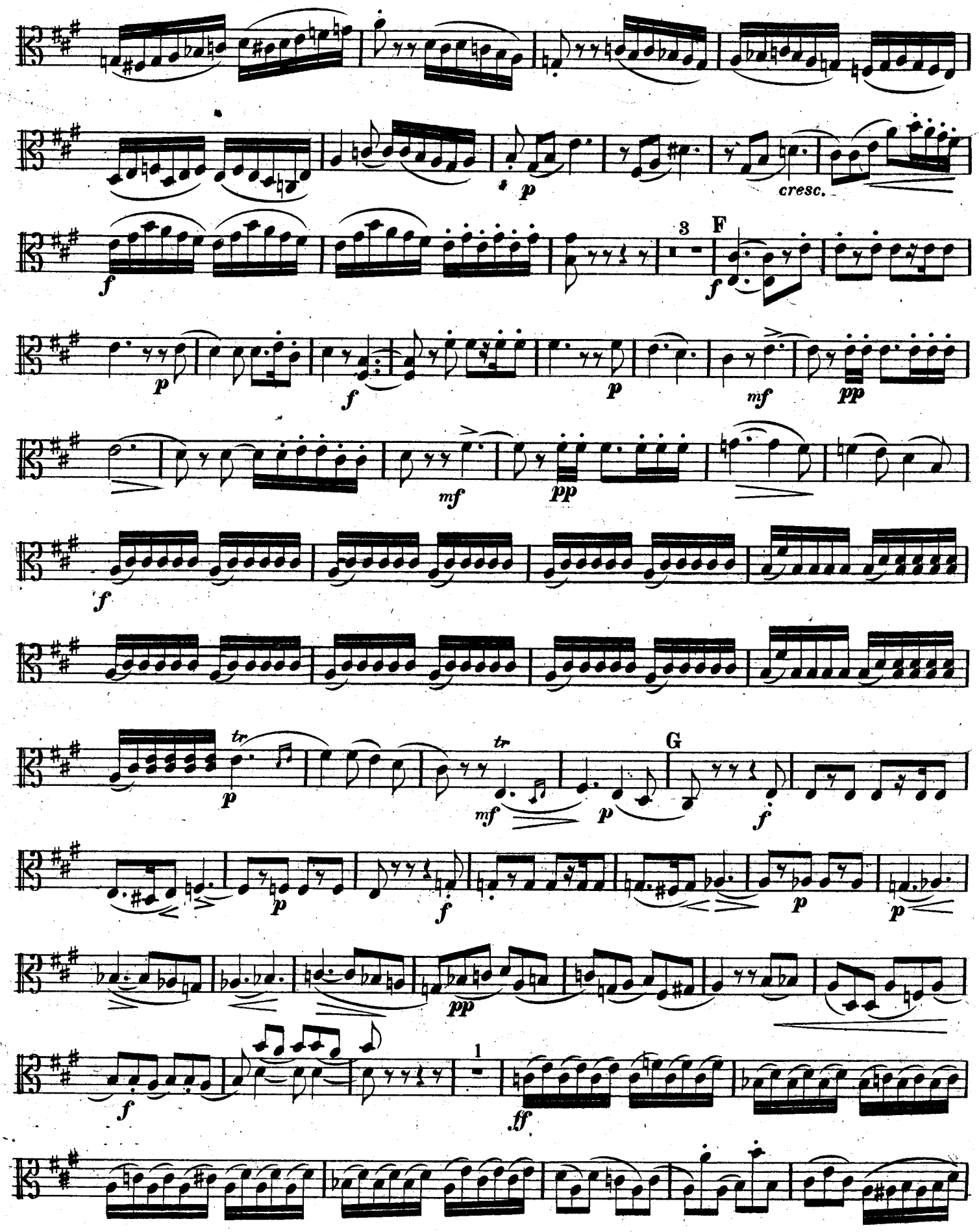

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H

mp

f

mp

con espress.

p

mf

mp

p

cresc.

f

I

ff

p

p

mf

mf

p

pp

f

p

p

pp

ff

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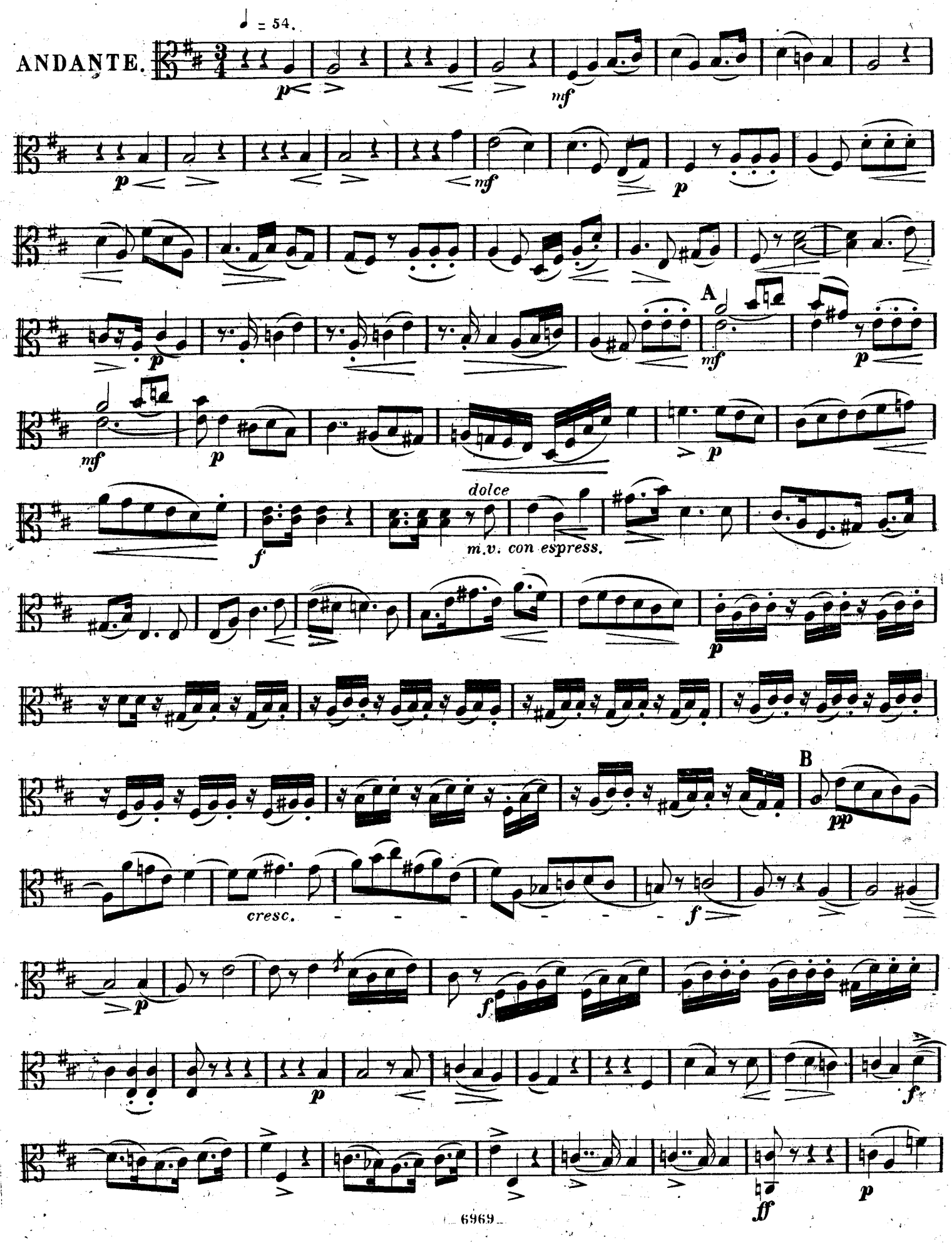

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2

ff p cresc. ff dim. p

C un poco più moto.

ff dim. p pp

ff dim. p ff

dim. p ff ben marcato

tr btr

tr tr tr tr tr

D

f 1 pizz. 1

Tempo 1º arco

p mf p

mf p

mf cresc. f

p f

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E

p

p

p

cresc.

f

p

p

F

f

p

pp

pizz.

f

p

arco

mf

p

morendo

pp

Allegro molto.

SCHERZO.

p sempre staccato

1.

2.

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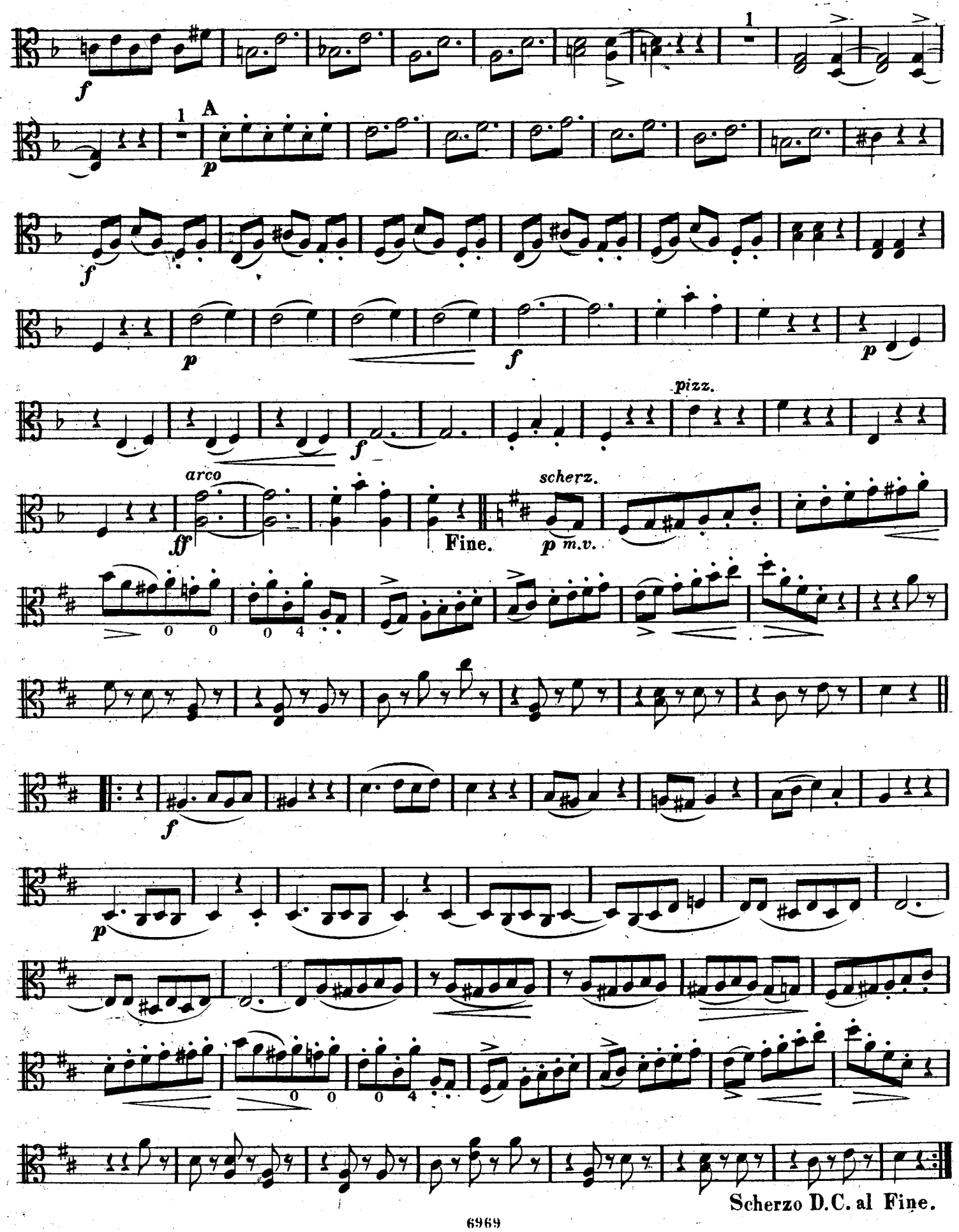

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Allegro. ♩ = 112.

FINALE.

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cresc.

D

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f

ff

p

p

E

p

mf

f

mf

f

ff

F

pp

cresc.

1

f

p

f

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QUARTETT

für

zwei Violinen, Viola

und

Violoncello

componirt

und

Herrn Adolph Bockmann

gewidmet

von

IGNAZ LACHNER.

OP. 74. Pr. Rthr. 2, 10 / Mk. 7.

Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FRIEDRICH HOFMEISTER.

Printed in Germany

6969.

Anstalt f. Musikaliendruck - Carl Schulze, Leipzig

C

M
452
L138

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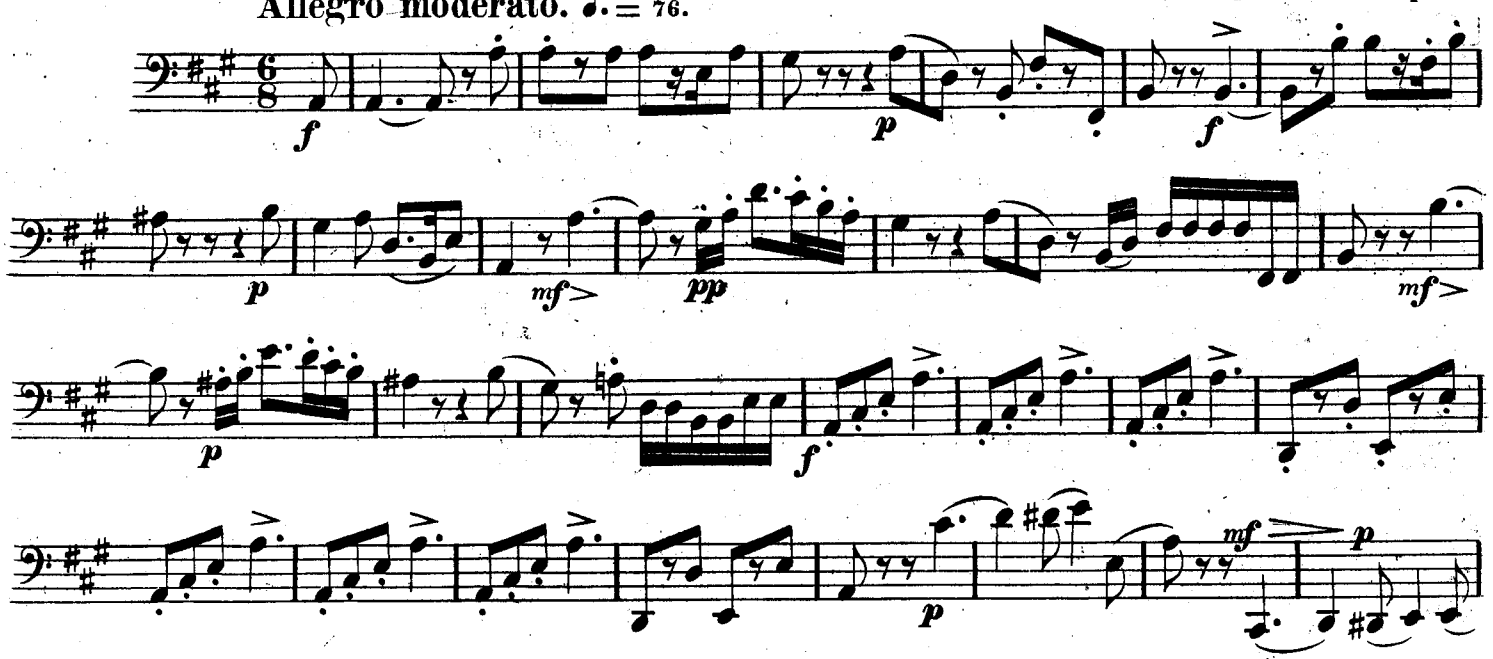
QUARTETT.

VIOLONCELL.

Ign. Lachner, Op. 74.

Allegro moderato. ♩. = 76.



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C arco

mf p cresc. f

p

pizz. arco

f p p

0 0 0

pp

f p f

D

p p p mf p

mf p

E

1 f f

1 p

cresc. f 3

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F

G

H pizz.

arco

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I

ff p mf mf p mf f pizz. p arco pp ff

ANDANTE.

p mf p

mf p

A

mf p mf p

p

pizz.

f p

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B

pp arco

cresc.

f

p

f

p

f

ff

ff

1

2

pizz.

arco

mf

C

un poco più moto

ff

dim.

p

ff

dim.

p

2

p

ff

dim.

p

dim.

p

ff

ff ben marcato

tr

btr

D

f

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1 pizz.

Tempo 1º

p arco

mf

p

mf

p

mf

cresc.

f

p

E

pizz.

f

p

arco

p

cresc.

f

F

p

f

pp

pizz.

f

p

arco

mf

p

morendo

pp

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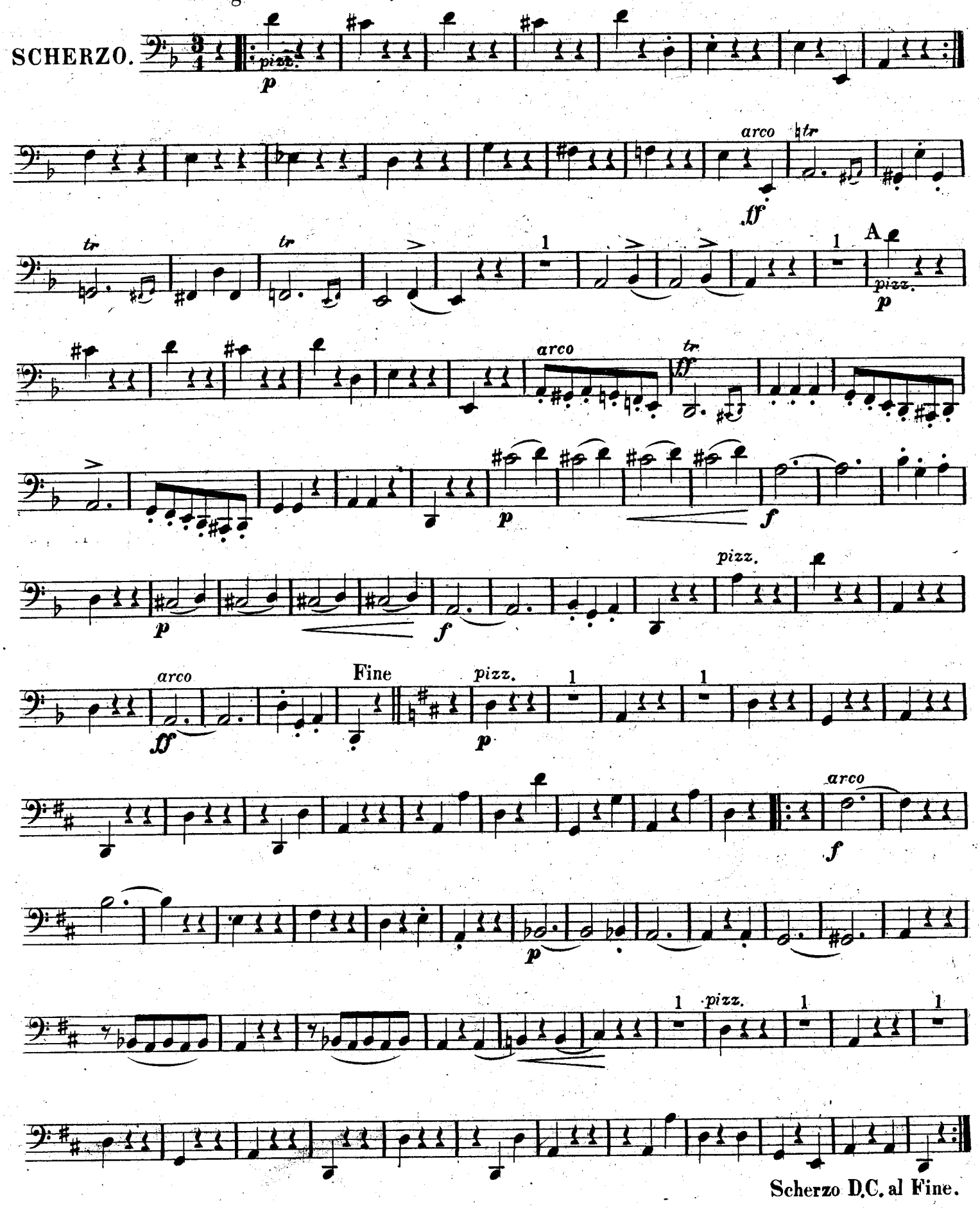
VIOLONCELL.

Allegro molto. 𝅗𝅥. = 76.



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FINALE. Allegro. ♩= 112.

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VIOLONCELL.

p

mf p

f

1 2 3

4 5 6 7

ff

D

pp

f

1

p

1

p

f

p f p p

f

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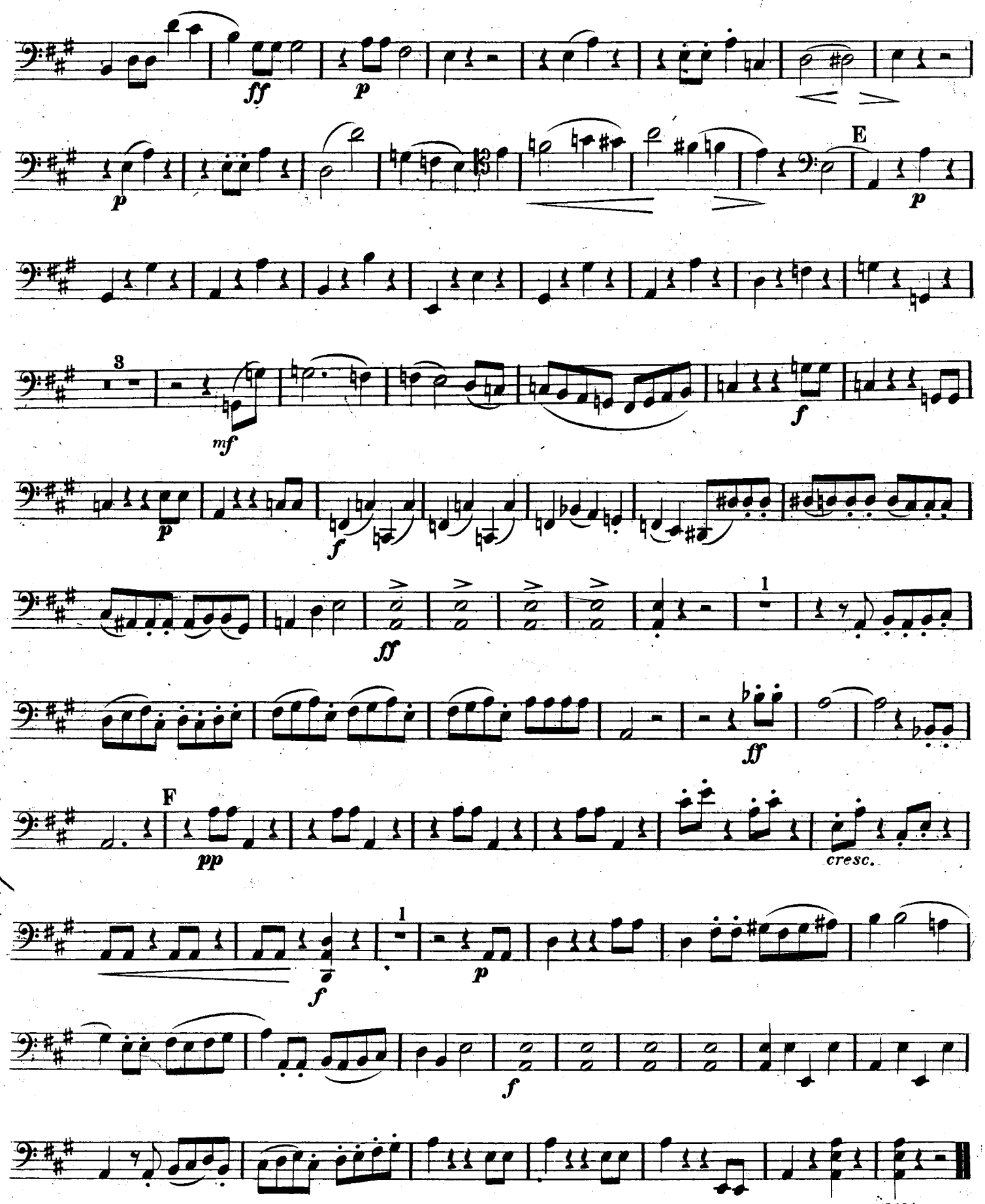

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